

Repertory Youth Orchestra (RYO) - ATLANTIC YOUTH ORCHESTRA PROGRAM

Suggested Solo Piece – Violin

If you have a private teacher, please discuss with him or her your choice for an audition piece. This piece is only a suggestion in case the student does not have a private teacher.

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# SICILIENNE

Maria-Theresia v. Paradis

Andantino  $\text{♩} = 40$

The musical score for 'Sicilienne' is written for violin in G minor, 3/4 time. It begins with a dynamic marking of *p* and the instruction 'opt. con sordino'. The score is divided into measures 1 through 28. Measure 1 starts with a violin entry marked with a 'V' and a fermata. The piece features various dynamics including *p*, *mf*, *f*, and *pp*, along with articulation like accents and trills. Fingerings are indicated with numbers 1-4. A first and second ending are present between measures 10 and 11. The score concludes with a *rit.* marking and a *pp* dynamic.