

Repertory Youth Orchestra (RYO) - ATLANTIC YOUTH ORCHESTRA PROGRAM
Suggested Solo Piece – Cello

If you have a private teacher, please discuss with him or her your choice for an audition piece.
This piece is only a suggestion in case the student does not have a private teacher.

Minuets

from the Suite in G major, BWV 1007

Johann Sebastian Bach
(1685-1750)

Minuet I

Minuet I, measures 1-20. The score is in G major, 3/4 time. It features a melodic line with various ornaments and fingerings. Measure 1 includes a trill (tr). Measures 5, 10, 15, and 20 are marked with measure numbers. Fingerings are indicated by numbers 0-4 above notes. Dynamics include accents (V) and slurs.

Minuet II

Minuet II, measures 21-43. The score is in G major, 3/4 time. It features a melodic line with various ornaments and fingerings. Measures 25, 31, 37, and 43 are marked with measure numbers. Fingerings are indicated by numbers 0-4 above notes. Dynamics include accents (V) and slurs.

Minuet I D. C.