

Lyric Strings Ensemble (LSE) - ATLANTIC YOUTH ORCHESTRA PROGRAM

Suggested Solo Piece – Viola

If you have a private teacher, please discuss with him or her your choice for an audition piece. This piece is only a suggestion in case the student does not have a private teacher.

Two Dances

Johann Adolph Hasse
1699-1783

Arranged by Alfred Moffat
Transcribed by Barbara Barber

Bourrée $\text{♩} = 88$

Musical score for the Bourrée section, measures 1 through 20. The piece is in G major and 3/4 time. It begins with a *mf* dynamic. Measure 5 is marked with a *f* dynamic. Measure 9 is marked with a *p* dynamic and includes a first ending bracket labeled 'A'. Measure 15 is marked with a *f* dynamic and includes a second ending bracket labeled 'B'. Measure 20 is marked with a *ff* dynamic and includes the instruction *attacca*. The section concludes with a *poco rit.* marking.

Menuet $\text{♩} = 52$

Musical score for the Menuet section, measures 21 through 44. The piece is in G major and 3/4 time. It begins with a *p con grazia* dynamic. Measure 31 includes first and second ending brackets labeled 'C' and 'D'. Measure 38 is marked with a *f poco largamente* dynamic and includes the instruction *a tempo*. Measure 44 is marked with a *poco rit.* dynamic and includes first and second ending brackets labeled 'E'. The section concludes with the instruction *Bourrée da capo*.

Bourrée da capo