

ATLANTIC YOUTH ORCHESTRA PROGRAM
Atlantic Youth Orchestra (AYO)
For Audition Purposes Only F26

Bass
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Play at the beginning to the "a tempo"

QN = 108 - 120

25 *Allegro pesante.* ♩ = 120.

ritardando

a tempo

AYO Bass F26

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Beethoven: Symphony No. 5, Mvt. 3 Trio

Cello: measures 141-218, NO REPEAT Take Second Ending

Tempo: dotted half note = 76

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Detailed description: This is a page of musical notation for a cello audition. It contains eight staves of music. The first seven staves are for the cello part, starting at measure 137. The first staff has a 'unis.' marking and a dynamic of 'p', followed by a large bracketed section starting at measure 147 with a dynamic of 'f'. The second ending begins at measure 158 with first and second endings, also marked 'f'. The third ending starts at measure 166. The fourth ending starts at measure 175 with six numbered slurs (1-6). The fifth ending starts at measure 188, labeled 'Vcllo' and 'Cb.', and includes a boxed 'B' and a dynamic of 'f'. The sixth ending starts at measure 198 with 'unis.', 'dimin.', and 'p' markings. The seventh ending starts at measure 207 with 'sempre più p' and ends with a large bracketed section containing the number '8'.