

Atlantic Youth Orchestra  
Violin Audition Etude/Excerpts F26  
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Mazas- Etudes Speciales, Op. 36  
Tempo is dotted QN = 100-104

Polonaise.  
Allegro moderato.

26.

The musical score for Violin Etude No. 26 by Mazas, Op. 36, is presented in eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as 'Allegro moderato'. The score includes various technical markings such as slurs, accents, and dynamic markings including *f*, *p*, and *dimin.*. Fingerings are indicated with numbers 1, 2, 3, 4, and 0 (representing the natural position). The piece concludes with a double bar line and a final chord.

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Begin at measure 1 and play to the downbeat of letter B.

Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21  
VIOLINO I.

Adagio molto.  $\text{♩} = 88$ .

Measures 1-75 include dynamics such as *f*, *p*, *sf*, *ff*, *pp*, *cresc.*, and *decresc.*. Performance markings include *pizz.*, *arco*, and *ten.*. Instrument markings for Flute (Fl.) and Oboe (Ob.) are present. Measure numbers 7, 13, 23, 34, 44, 55, 66, and 75 are indicated. A section marked 'A' begins at measure 44, and a section marked 'B' begins at measure 75.