

Atlantic Youth Orchestra - ATLANTIC YOUTH ORCHESTRA PROGRAM
Bassoon - Required excerpts F26 – 2 pages

Your audition will include:

1. Prepared solo of your choice
2. Scales as listed on the AYO website: ayosavannah.org
3. Required excerpts.
4. Sight Reading

Rossini – La Gazza Ladra Play beginning to Letter A QN= 108

Maestoso marciale.

7

13

19

24

Rel. Tr.

ff

p

pp

f

p

pp

f

cresc.

f

f

A

QN= 144

Solo.

188

192

legg.

p

poco cresc.

AYO Bassoon - Required excerpts – page 2

Wagner – Die Meistersinger QN = 104

Begin at measure 112

111 *f* *p dolce* *f* *p dolce* *più p* *cresc.*

118 *più cresc.* *molto cresc.* *ff p* sehr kurz gestossen (*staccatissimo*)

124 *p stacc.*

129

132 *cresc.* *f* *p*

136 *p* *f dim.* Solo *tr* *tr* *p* *markiert (marcato)* *p sempre un poco cresc.*

143 *sf* *Fag. II *p sempre un poco cresc.*

147

Additional markings: *Noch bewegter (Ancora più animato)*, *Im mässigen Hauptzeitmass. (Nel movimento ma moderato.)*, *G*, *1*, *2*, *1*