

Atlantic Youth Orchestra (AYO) - ATLANTIC YOUTH ORCHESTRA PROGRAM  
For audition purposes only – F26

Flute – 2 pages

Your audition will include:

- Solo: Mozart Concerto in G, Movement 1
- Scales as listed on the AYO website: ayosavannah.org
- Required excerpts below
- Sight-reading

Rossini – La Gazza Ladra Beginning to letter A QN= 108

Maestoso marciale.

R1.Tr. *ff* *p* *f* *p* *f* *cresc.*

Can be played on flute or piccolo

$\text{♩} = 150$

*p legg.* *p* *poco cresc.* *p legg.* *p* *poco cresc.*

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AYO Flute - Required excerpts – page 2

Wagner – Die Meistersinger Play from measure 129 to Letter J QN = 104

sehr kurz gestossen  
(staccatissimo)

129 *p*

132 *cresc.* *f* *p*

137 *f dim.* *p* *sf* *p* *\*Fl II* *p poco cresc.*

141 *f* *p* *p ma sempre un poco cresc.*

146 *molto cresc.*

150 *H* *ff*

152

155 *tr* *tr* *tr* *J* *stacc.*

Detailed description: This is a page of musical notation for a flute part. It contains eight staves of music, numbered 129 to 155. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *stacc.* (staccato), and *tr* (trills). There are also performance instructions like "sehr kurz gestossen (staccatissimo)" and "p ma sempre un poco cresc.". The score includes slurs, ties, and specific articulation marks. A double bar line with a repeat sign is present at measure 150. The piece concludes at measure 155 with a final note marked with a trill and staccato.