

Atlantic Youth Orchestra
Violin Audition Etude/Excerpts F25

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Page 3 is for those interested in the concert master position

QN = 76

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff begins with a trill (tr) and a vibrato (V) marking. The second staff contains several trills and vibrato markings. The third staff features a first ending bracket (I) and a measure with a circled 8. The fourth staff includes trills and various fingering numbers (1, 2, 3, 4). The fifth and sixth staves continue with complex rhythmic patterns and fingering. The piece concludes with a final note on the sixth staff.

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Dotted Quarter Note = 80-90

Scherzo.
Allegro vivace.

Nº 1.

16

A.

cresc.

B

cresc.

V

C

pp

D

cresc.

15

E

pp

dim. - - - al - pp

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Violinists desiring to be considered for the AYO concertmaster position should prepare the following excerpt from the Dvorak Symphony #8, Second movement.

Quarter Note = 82

The image displays a musical score for a violin solo. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the word "SOLO" above the staff. The melody consists of eighth and sixteenth notes, with various slurs and accents. The bottom staff is a bass clef, also in one sharp and common time. It features a complex accompaniment with triplets, sixteenth-note patterns, and dynamic markings including *mf*, *p*, and *pp*. Fingerings and bowings are indicated throughout the piece.