

ATLANTIC YOUTH ORCHESTRA PROGRAM
Atlantic Youth Orchestra (AYO) - Advanced
For Audition Purposes Only F25

AYO - Flute

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Beethoven: Leonore Overture No. 3

Half note = 116

328 *cresc.* *sp*

337 1

344

351 *pp* 1 2 3 4 5 6 7 8 9 *p cresc.*

Gluck – Dance of the Blessed Spirits

Eighth Note = 80

Un poco più lento.
Solo.
p *pp*

p

M *pp* *p* *p* *p* *p*

N *pp* *f* *p*

1. *rit.* *fr* *ad lib. rit.*

2. *rit.* *fr* *ad lib. rit.*

Tempo I.
p *p*

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Rimsky-Korsakov – Capriccio Espagnole
6/8 Time signature Begin one measure before letter O

Dotted Quarter Note = 76

This musical score is for the Flute part of Rimsky-Korsakov's Capriccio Espagnole, page 2 of 2. It is written in 6/8 time, with a tempo of 76 beats per minute indicated by a dotted quarter note. The score begins one measure before the letter 'O'. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The score consists of six measures of music. The first measure is marked with a '0' and a fermata. The second measure is marked with a 'p' (piano) dynamic. The third measure is marked with a 'p' (piano) dynamic. The fourth measure is marked with a 'p' (piano) dynamic. The fifth measure is marked with a 'p' (piano) dynamic. The sixth measure is marked with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a '0' and a fermata. The second measure is marked with a 'p' (piano) dynamic. The third measure is marked with a 'p' (piano) dynamic. The fourth measure is marked with a 'p' (piano) dynamic. The fifth measure is marked with a 'p' (piano) dynamic. The sixth measure is marked with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.