

Armstrong Youth Orchestra Program  
LSE Violin Audition Etude  
F23

Brahms First Symphony  
♩ = 108

*Allegro non troppo*

*f*

*sf*

*p*

Violin part of the first movement of Brahms' First Symphony. The score is in G major, 4/4 time, and begins with a dynamic of *f*. It features a series of eighth-note patterns with slurs and accents. A *sf* (sforzando) dynamic is used in the third measure of the second line. The piece concludes with a *p* (piano) dynamic and a circled copyright symbol.

Quarter note = 69

Wohlfart  
Op. 45 No.34

*Allegro*

14

*mf*

21

*p* *mf* *p*

26

31

*p*

36

*cresc.*

41

*mf* *p*

Violin part of Wohlfart's Op. 45 No. 34. The score is in G major, 8/8 time, and begins with a dynamic of *mf*. It consists of six staves of music, each starting with a measure number (14, 21, 26, 31, 36, 41). The piece features a variety of dynamics including *mf*, *p*, and *cresc.* (crescendo). Fingerings and bowings are indicated throughout the score.