

Armstrong Youth Orchestra - ARMSTRONG YOUTH ORCHESTRA PROGRAM
Bassoon - Required excerpts – 3 pages

All audition information is available on our AYO website: ayosavannah.org

Your audition will include:

1. Prepared solo of your choice
2. Scales as listed on the AYO website
3. Required excerpts.

Rossini – La Gazza Ladra Play beginning to Letter A QN= 108

Maestoso marziale.

7

13

19

24

ff *p* *pp* *f* *pp* *f* *f* *cresc.*

Rel. Tr.

Solo.

A

QN= 144

188

192

legg. *p* *poco cresc.*

1

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Wagner – Die Meistersinger QN = 104

Begin at measure 112

111 *f* *p dolce* *f* *p dolce* *più p* *cresc.*

118 *più cresc* *molto cresc.* *ff p* sehr kurz gestossen (*staccatissimo*)

124 *p stacc.*

132 *cresc.* *f* *p*

136 *p* *f dim.* Solo *tr* *tr* *p* *markiert (marcato)* *p sempre un poco cresc.*

143 *sf* *Fag. II *p sempre un poco cresc.*

147

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Carmen Suite #2

Danse Bohême begin at the Solo before L and play to O

a tempo animato. (♩ = 126.)

Solo

Fl. I.

*Ob. II.

pp

f

pp

f

p

M

cresc.

f

pp

f

pp

f

Più mosso. (♩ = 138.)

N

ff

ff