

Armstrong Youth Orchestra - ARMSTRONG YOUTH ORCHESTRA PROGRAM
For Audition Purposes Only F21

Tuba- Required excerpts – 2 pages

All audition information is available on our AYO website: ayosavannah.org
Your audition will include:

1. Prepared solo of your choice
2. Scales as listed on the AYO website
3. Required excerpts.

Dotted Quarter Note = 76

Liszt Les Preludes (Allegro maestoso)

Allegro maestoso

Musical score for Liszt's Les Preludes, Allegro maestoso. The score is written in bass clef with a 12/8 time signature. It begins with a forte (ff) dynamic marking. The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The score is divided into three systems.

Berlioz Hungarian March
Quarter Note = 76-80

Musical score for Berlioz's Hungarian March. The score is written in bass clef and includes a section for Tromboni (Trombones) and Trombe (Trumpets). The score is divided into four systems. The first system starts at measure 75 and ends at measure 20. The second system starts at measure 96 and ends at measure 102. The third system starts at measure 109 and ends at measure 21. The fourth system starts at measure 3. The score includes dynamic markings such as ff and sf.

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Mahler – Symphony No.1, Third Movement
Quarter Note = 60

III. Feierlich und gemessen, ohne zu schleppen

Solo

pp