

Repertory Youth Orchestra (RYO)

ARMSTRONG YOUTH ORCHESTRA PROGRAM

Trombone Audition Scales

All scales and arpeggios are to be MEMORIZED.

Please play scales as written.

1. Chromatic Scale: Begin on low F and play to high F (two octaves).

2. Major Scales QN= 120-132

The musical notation consists of three staves in bass clef with a common time signature (C). The first staff begins with a tempo marking of a quarter note equal to 120 (♩ = 120). It contains a chromatic scale starting on low F and ascending to high F, with slurs over the first and second octaves. The second staff starts at measure 8 and contains the first major scale, D major. The third staff starts at measure 66 and contains the second major scale, G major.