

# Repertory Youth Orchestra (RYO)

ARMSTRONG YOUTH ORCHESTRA PROGRAM

## Flute Audition Scales

All scales and arpeggios are to be MEMORIZED.

1. Chromatic Scale: Begin on Bb and play to high Bb (two octaves).

2. Major Scales QN= 120-132

The image displays six musical staves, each containing a scale exercise. The first staff is a chromatic scale starting on Bb and ascending to high Bb. The following five staves are major scales in the following keys: Bb major, B major, Bb minor, B major, and B minor. Each scale is written in treble clef and includes a slur over the entire scale. The chromatic scale is marked with a '1' and the major scales are marked with a '2'.

If possible please try to play these scales in the extended range pattern found on page 2.

**RYO Flute Scales – suggested 3 octave pattern**

The image displays seven musical staves, each containing a scale written in treble clef. Each staff is marked with a key signature and a time signature. The scales are as follows:

- Staff 1: Key signature of one sharp (F#), 4/4 time. The scale starts on G4 and ends on G6.
- Staff 2: Key signature of one flat (Bb), 4/4 time. The scale starts on Bb4 and ends on Bb6.
- Staff 3: Key signature of two flats (Bb, Eb), 4/4 time. The scale starts on Bb4 and ends on Bb6.
- Staff 4: Key signature of one sharp (F#), 4/4 time. The scale starts on G4 and ends on G6.
- Staff 5: Key signature of two flats (Bb, Eb), 4/4 time. The scale starts on Bb4 and ends on Bb6.
- Staff 6: Key signature of two sharps (F#, C#), 4/4 time. The scale starts on C#4 and ends on C#6.
- Staff 7: Key signature of one flat (Bb), 4/4 time. The scale starts on Bb4 and ends on Bb6.

Each scale is written as a single melodic line with a long slur above it, indicating a continuous run of notes. The notes are primarily eighth and sixteenth notes, with some quarter notes at the beginning and end of the scale.